

Carving and Painting the Figurehead



The beginning block.



Using wire, we cut through the material like butter.



Blindly cutting, unable to see the other side.



Using tools to carve into the first cut, it is a process of reduction.



Carved and ready for a coat of paint



A first coat of varnish to seal the plaster



It was important that she receive a good first coat so that the detailing could be applied later.



The underside was the most difficult to get at.



The first coat finished!